

date: .. / .. / ....  
time:  
experiment nr:

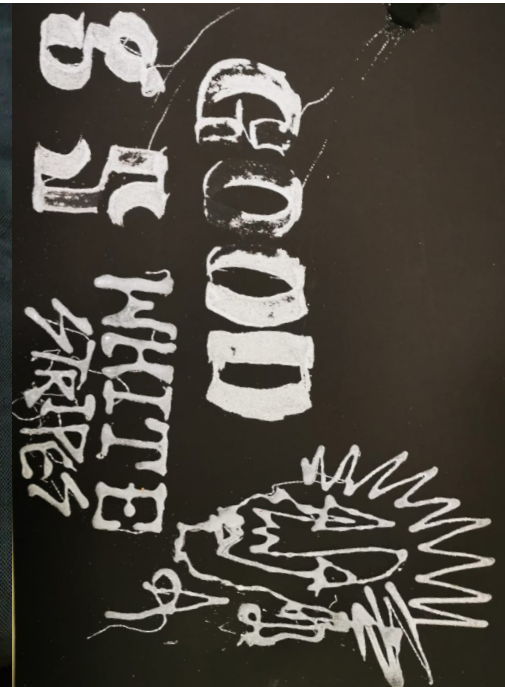
E K A M

aiming to do:

See how I can create shapes with the glue by putting powders on it.

doing on the spot / steps taken:

I made shapes with different types of glue and threw different types of powder on it. (paprika powder, salt, cinnamon)



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# T O E L F E R

what did I do:

I made shapes with different types of glue and threw different types of powder on it. (paprika powder, salt, cinnamon)

what did I find out:

The result are not to interesting right now. This is a way to make the shapes of the glue visible. I thought the glue might react with the salt but this didn't really happen.

next steps:

- 1: Maybe try other things than powder. Maybe small objects to create depth.
- 2:
- 3:
- 4:
- 5:

what sources do I use to inform my next steps:

(author, title of source, publisher, publication date)

This document

date: .. / .. / ....  
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E K A M

aiming to do:

I want to see how the glue reacts to heat. Maybe create textures, 3d objects or ways to create 2d shapes.

doing on the spot / steps taken:

I put pieces of paper in with glue and glue with ink in the microwave. Then let it dry inside of the wax. Then melt the wax and see what shape it would create.



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# T O E L F E R

what did I do:

I put pieces of paper in with glue and glue with ink in the microwave. I put different types of glue on paper and burned the paper. I put glue in and on wax and melted the wax.

what did I find out:

The glue will make shapes in the wax but will sink to the bottom when the wax melts, its hard to work with and the results are not that interesting. It's also hard to actually get it outside of the object that I put the wax in. Most of the glue with ink will just sink to the bottom.

next steps:

- 1: Put it in the microwave...
- 2: Put it on paper then burn it
- 3:
- 4:
- 5:

what sources do I use to inform my next steps:

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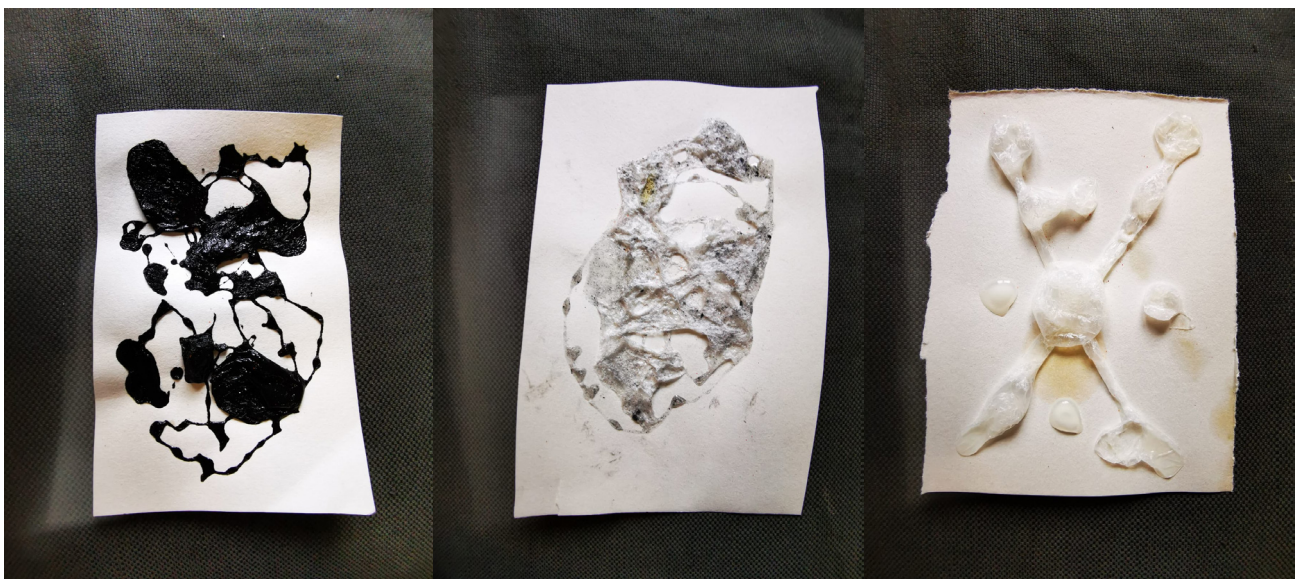
E K A M

aiming to do:

I want to see how the glue reacts to heat. Maybe create textures, 3d objects or ways to create 2d shapes.

doing on the spot / steps taken:

I put pieces of paper in with glue and glue with ink in the microwave.



date: .. / .. / ....  
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experiment nr:

# T O E L F E R

what did I do:

I put pieces of paper in with glue and glue with ink in the microwave. I put different types of glue on paper to see what happens.

what did I find out:

When putting glue on paper in the microwave I noticed how the glue will bubble up and become big blobs on top of the paper. It will stay hard after taking out of the microwave. I will also almost blow up your microwave.

next steps:

- 1: See how I can use the shapes created by the burned paper. Maybe try other material than paper? Maye use this to create typography?
- 2: See what else i can do with the glue out of the microwave. Maybe try other ways of heating to prevent myself form burning down my room.
- 3:
- 4:
- 5:

what sources do I use to inform my next steps:

(author, title of source, publisher, publication date)

This document

date: .. / .. / ....  
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experiment nr:

E K A M

aiming to do:

I want to see if I could create shapes on paper or get rid of the paper and keep the glue.

doing on the spot / steps taken:

I put different types of glue on paper and burned it from the back.



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T C E L F E R

what did I do:

I put the glue on the paper and let it dry. Then I took it outside to burn it from the back. I used a lighter and deodorant to burn them.

what did I find out:

When burning the paper with glue on it I noticed that at the back of the paper the shapes of the glue will keep the colour of the paper while the rest will burn and become black or brown. It is kind of hard to work with and a bit dangerous. But the shapes look interesting to me. I don't know if these experiments will take me somewhere interesting tho. It's also hard to not completely burn the paper and the fumes are, let's just say, kinda toxic.

next steps:

- 1: See how I can use the shapes created by the burned paper. Maybe try other material than paper?  
Maye use this to create typography?
- 2: See what else i can do with the glue out of the burned pieces.
- 3:
- 4:
- 5:

what sources do I use to inform my next steps:

(author, title of source, publisher, publication date)

This document



date: .. / .. / ....  
time:  
experiment nr:

# E K A M

aiming to do:

Make patterns by making a rollable stamp.

doing on the spot / steps taken:

I put lines of glue on a toilet roll, a energy drink can and deodorant. I let it dry to put paint on it. I rolled it on a piece of paper to create patterns.





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# T O E L F E R

what did I do:

I put lines of glue on a toilet roll and a deodorant. I let it dry to put paint on it.  
I rolled it on a piece of paper to create patterns.

what did I find out:

The result are a bit underwhelming but I think this is because it's hard to let it dry evenly. The paint will start to drip while drying. I need to find a way to let the glue dry evenly to create the depth that I need.

next steps:

- 1: Find a way make the paint dry evenly.
- 2: Try different objects.
- 3:
- 4:
- 5:

what sources do I use to inform my next steps:

(author, title of source, publisher, publication date)

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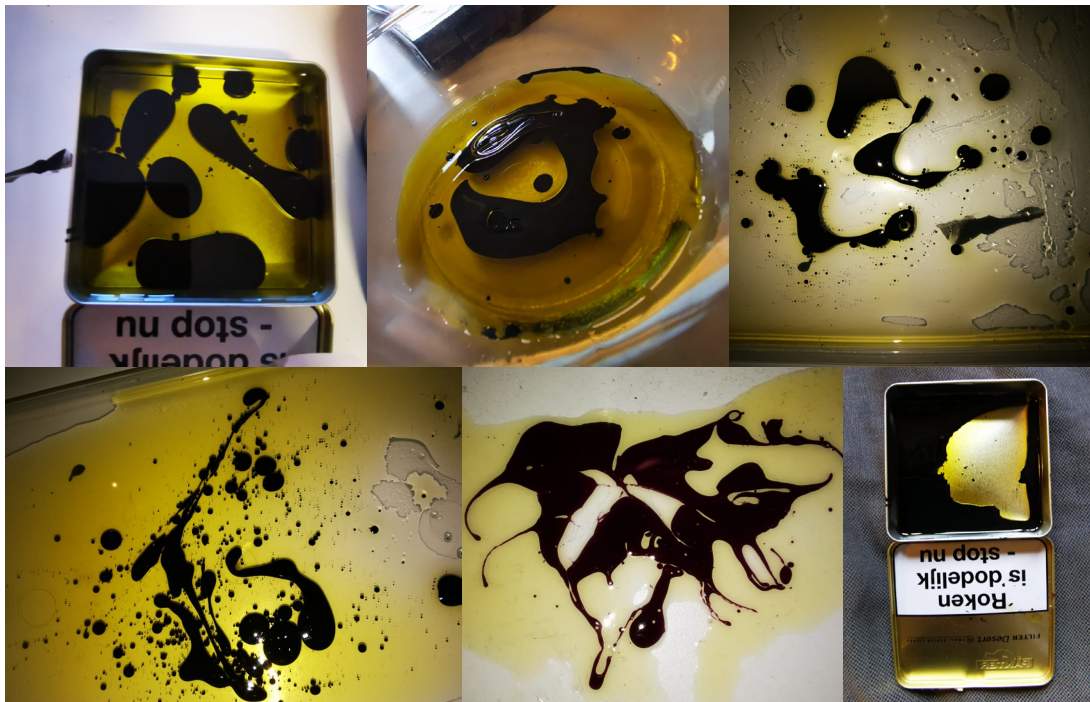
E K A M

aiming to do:

I want to see how the glue reacts to oil. If it floats there would be a way to make 3d objects.

doing on the spot / steps taken:

Putting the glue in oil.



date: .. / .. / ....  
time:  
experiment nr:

# T O E L F E R

what did I do:

I put different types of glue in oil. I tried it with olive oil, water. I tried to make it float or see if it dries when put in oil. Mabe make 3D objects

what did I find out:

Glue when put in oil sinks to the bottom and does not become hard but stays a liquid.

next steps:

- 1: See if i can use water instead
- 2:
- 3:
- 4:
- 5:

what sources do I use to inform my next steps:

(author, title of source, publisher, publication date)

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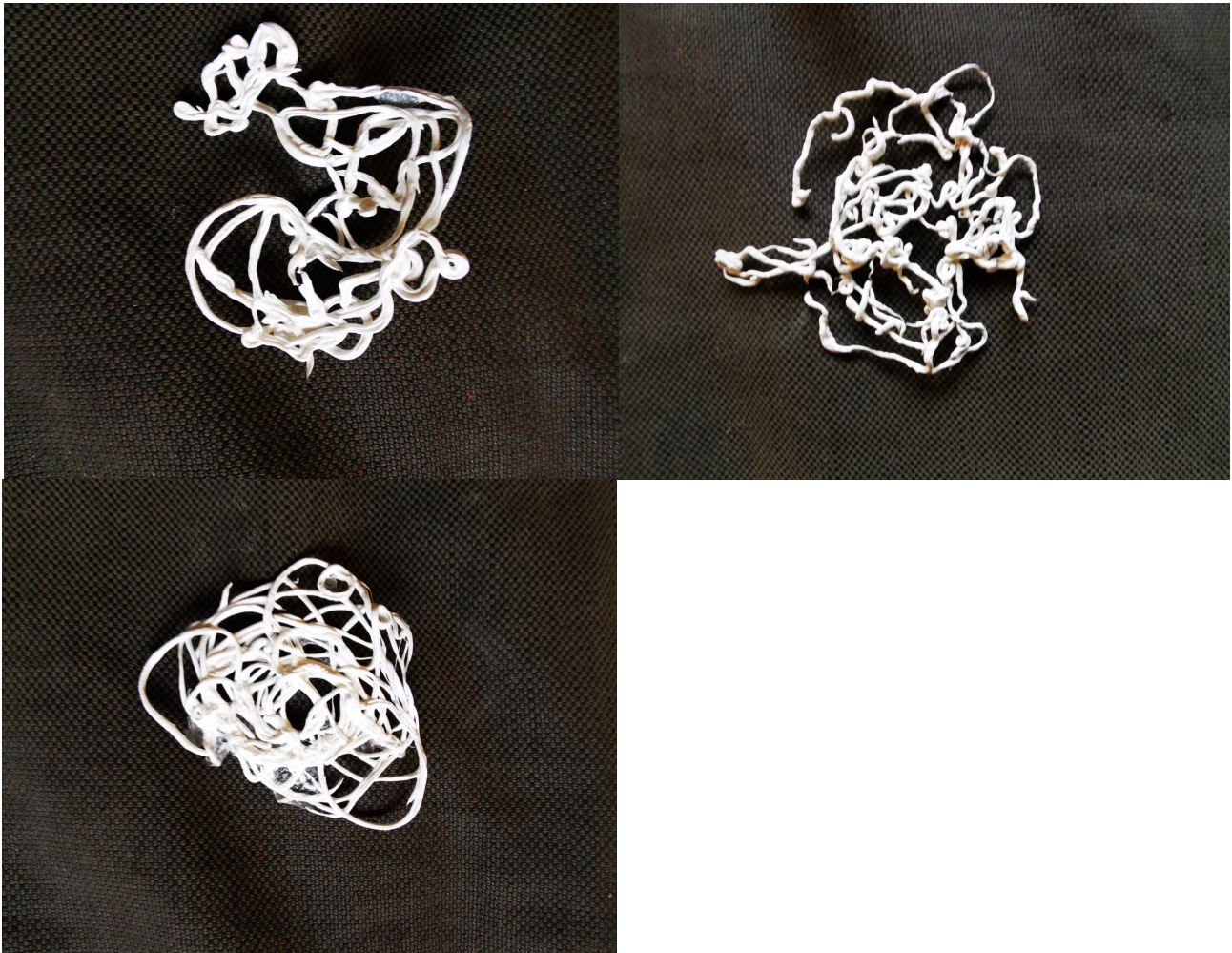
E K A M

aiming to do:

I want to see how the glue reacts to water. I did other experiments with water before but it just dissolved. I used EPDM glue to see if it works and floats

doing on the spot / steps taken:

Get a bucket of water and draw the shapes on the water. Let it dry and take it out



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# T O E L F E R

what did I do:

I put epdm glue in water. I tried it with olive oil but that didn't create the results I hoped for. I tried to make it float or see if it dries when put in water.  
Mabe make 3D objects

what did I find out:

Epdm glue will float. I made shapes in the water to create 3d like objects. It worked kind off, I can create shapes but controlling the way the glue floats and at the same time make something interesting is pretty hard.

next steps:

- 1: See if i can create "usable" objects for graphic design
- 2: Try sprayable EPDM glue
- 3: See how these pieces react to things like heat or water. (test the limits of these pieces of fabric)
- 4:
- 5:

what sources do I use to inform my next steps:

(author, title of source, publisher, publication date)

This document



date: .. / .. / ....  
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E K A M

aiming to do:

I want to see how the glue reacts to water. I tried this with normal EPDM glue but didn't get the results i was hoping for. This time I tried it with sprayable EPDM glue.

doing on the spot / steps taken:

Get a bucket of water and Spray layers of glue on the water. Let it dry and take it out



date: .. / .. / ....  
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# T C E L F E R

what did I do:

I got a bucket of water and sprayed it with EPDM glue. I did multiple layers because I felt like it made the material stronger.

what did I find out:

Apparently it creates a sort of fabric. It floats on the water and when it's dry it feels like a rubber leather type material. I really like the outcome of this experiment and will probably continue with this.

next steps:

- 1: See what happens when i put paint in the water
- 2: What if I put soap in the water to create bubbles
- 3: See where I can use this fabric
- 4:
- 5:

what sources do I use to inform my next steps:

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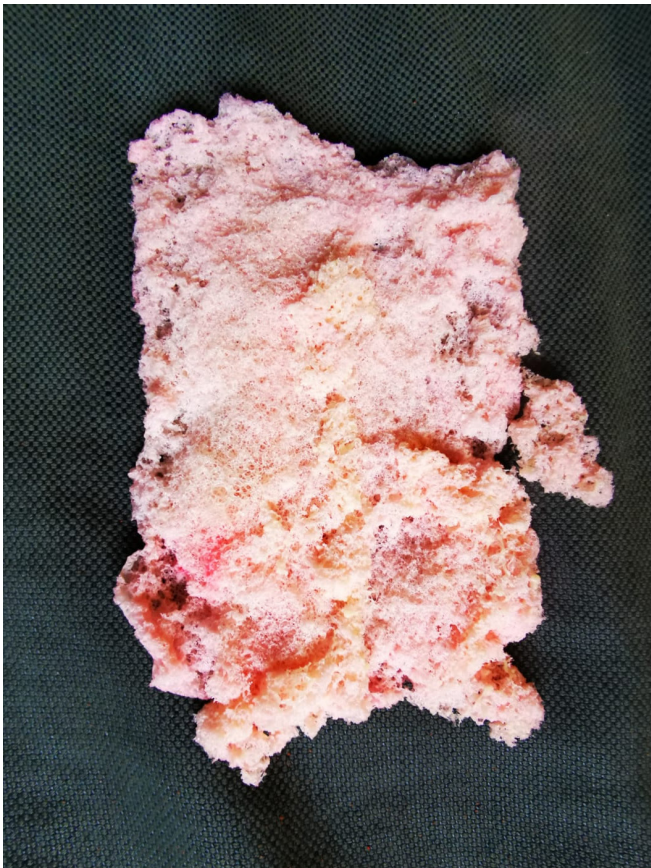
E K A M

aiming to do:

I want to see how the glue reacts to water. I sprayed EPDM glue on water but this time I used soap to create bubbles in the water and put paint in the water to see if it would colour the “fabric”.

doing on the spot / steps taken:

Get a bucket, put soap in it, put pain in it, pray EPDM glue on the water. Let it dry and take it out





date: .. / .. / ....  
time:  
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# T O E L F E R

what did I do:

I got a bucket of water with soap and one with soap and red paint and sprayed it with EPDM glue.

what did I find out:

I am really suprised with the results! It creates an almost wole like structure. I could try to make more of them and see how far I can take this.

next steps:

- 1: Make more
- 2: Put paint on top of the water after the glue has been sprayed on.
- 3: Use a bigger bucket and see where I can use these fabrics.
- 4:
- 5:

what sources do I use to inform my next steps:

(author, title of source, publisher, publication date)

This document

date: .. / .. / ....  
time:  
experiment nr:

E K A M

aiming to do:

I wanted to see how the “fabric” would react when I put pain on it when it was drying on the water.

doing on the spot / steps taken:

Get a bucket, put soap in it, put pain in it, pray EPDM glue on the water. Put paint on top. Let it dry and take it out. See how it would react to the paint. Would it break, stay or blend?





date: .. / .. / ....  
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# T C E L F E R

what did I do:

I got a bucket of water soap and paint. I sprayed EPDM glue on top and this time put lines of paint on top. I tried it with drops of paint out of the tube, lines of paint out of the tube and just painting on the surface with paint and a brush.

what did I find out:

When putting paint straight out of the tube it creates pressure. The drops and lines kind of fall through but the glue keeps it together thus creating some sort of shapes underneath the layers of glue. I'm not too excited about these experiments. The one I made with the brush strokes was hard to do. The brush kind of sticks to the glue (surprise..) and the result was not that overwhelming. They look cool but it's really hard to dry with the paint and I personally like the fabric as it is.

next steps:

1: See what I can do with the material.

2:

3:

4:

5:

what sources do I use to inform my next steps:

(author, title of source, publisher, publication date)

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