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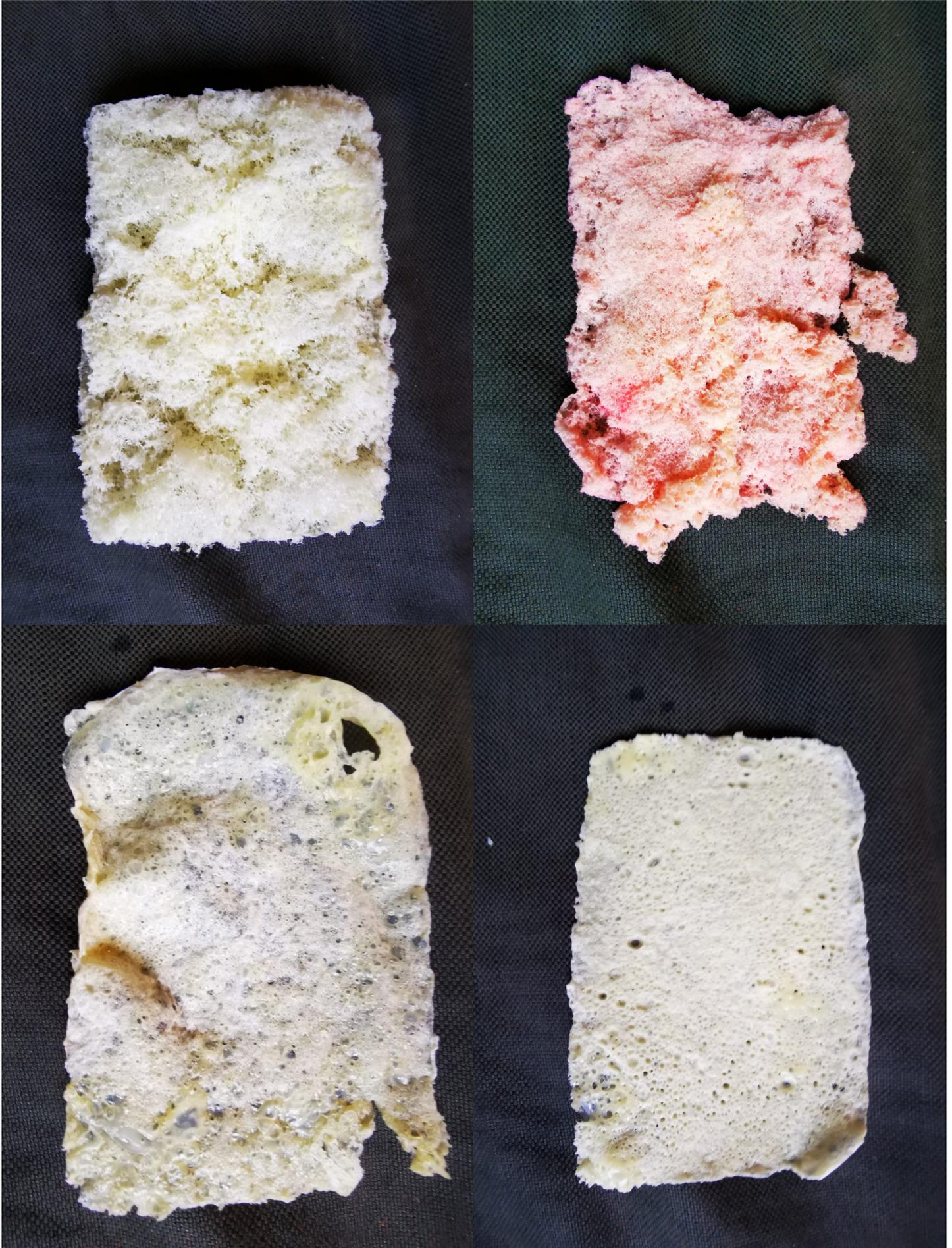


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What did i do and what does it mean?

I made some kind of fabric out of spray glue. I got a bucket of water and sprayed multiple layers of glue on it. One bucket had just water, the other had soap and water and the other had soap water and red paint. The ones I made with soap are more wool like and the ones I made with just water are more leather like.

What is it about? (conceptually) (What do i want it to be about? Who could it be for?)

It's an unique kind of fabric and it could possibly be manipulated in new ways.

What ideas or questions do my findings produce?

What can I do with it? How can I use this fabric? What are the unique properties of this material?

**What is it going to become? A tool, medium, method, technique, new material, other?
How do I imagine it could be used by others?**

Probably a new material. It could be used to print on or maybe use it as fabric for clothes. It could also be used as a tool, like a stamp.

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What did i do and what does it mean?

I put epdm glue in a bucket of water. It hardens pretty fast so it will create shapes on top of the water. After it dries you'll some sort of 3D object.

What is it about? (conceptually) (What do i want it to be about? Who could it be for?)

About finding a new way of making 3d lines and shapes.

What ideas or questions do my findings produce?

What products or works could be created with this technique? How far can you take this? How does this specific glue react to other liquids?

**What is it going to become? A tool, medium, method, technique, new material, other?
How do I imagine it could be used by others?**

Probably a technique. It could be a way to make unique kind of shapes or 3D objects.

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What did i do and what does it mean?

I put glue on cylinder shaped objects to create roll-able stamps. With these stamps I created organic looking patterns.

What is it about? (conceptually) (What do i want it to be about? Who could it be for?)

It's about finding new interesting analog ways of making patterns.

What ideas or questions do my findings produce?

How can I perfect this technique? How can I make the patterns more even?

**What is it going to become? A tool, medium, method, technique, new material, other?
How do I imagine it could be used by others?**

A tool to make patterns.